

Inside Outside

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**Tree of Hope at the Partition Museum,
Amritsar – lest we forget**

snippets

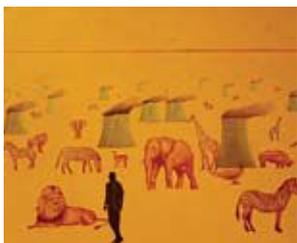


Lost Innocence

An upcoming art show by artist Meena Yadav titled 'Lost Innocence of the Cityscape' will showcase the present environmental crisis our civilisation is facing. Meena Yadav has been working on this series of art works for a very long time and is a keen observer of city life. Living on an upper floor of a multistoried apartment in Gurgaon, she observes the daily life of the city keenly and



passionately. What she realizes is that all cities are expanding, vertically and horizontally. Not only the nature but the innocence of our inner personality is being disturbed and destroyed. Through her paintings Meena explores a human's relation to nature. She is raising awareness about the environmental problems our planet faces. *At the Open Palm Gallery, India Habitat Center, New Delhi, from 4-8 January 2018.*



My Land, My Village



Rukshaan Art is presenting a solo show of Baroda's master painter-printmaker and photographer, the much-loved Jyoti Bhatt. The artist's works are in the prestigious collections of MOMA – New York, Pratt Graphic Art Center – New York, Smithsonian Museum – Washington DC, Uffizi Gallery – Florence, Dusseldorf Art Museum – Dusseldorf, the British Museum – London, and so on. Bhatt is best known for his work in painting and printmaking and also his photographic documentation of visual culture mainly from rural and tribal India. He moved from a cubist influence in his early work to a light-hearted and colourful pop art that drew its imagery from traditional Indian folk designs. *At Rukshaan Art, Mumbai, till 14th January 2018.*



Meraas

Recently launched in New Delhi's market at MG Road, Meraas sells Persian and Kashmiri handicrafts, including silk carpets, exotic pashmina shawls, walnut-wood designer furniture and intriguing papier-mâché products. Every product here is handcrafted



and so no two articles are the same. With a deep-rooted understanding and practical knowledge of artistry passed on from generation to generation, Meraas preserves the 600-year-old heritage of the most excellent Kashmiri crafts and strives to create a stable livelihood for master Kashmiri artisans.